

Under the direction of Maestro Gregory Douglas Johnson

The Chilliwack Metropolitan Orchestra Presents

HEROES AND VILLAINS

The Anti-Hero: Good (and Bad) Guys' Music of Opera and Film



Pablo Picasso, 1955

Featuring **Andrew Greenwood**, Bass Baritone

Sunday, March 27, 2022

3:00 p.m.

Christ Lutheran Church, Chilliwack

About Us

The Chilliwack Metropolitan Orchestra Chilliwack's community orchestra, was founded in 2008 by local volunteer musicians who were dedicated to performing high quality symphony concerts for patrons of the eastern Fraser Valley. Over past seasons we have presented some of the very best in guest soloists including Dr. Robert Silverman, Jennifer Lim, Dr. Janice Fehlauer, Dr. Sarah Davis Buechner and operatic soprano, Siobhan Raupach.

We have also presented innovative collaborations with other musical organizations such as Beatles Tribute group, *The Fab Fourever*, *Philomusica Chorus* and members of the *Chilliwack Players Guild*.

In 2021-2022, rebuilding from the Covid-19 pandemic, the orchestra presented two concerts – one traditional Christmas concert and the one that you are attending today entitled *HEROES & VILLAINS: The Anti-Hero: Good (and Bad) Guys' Music of Opera and Film*,” both at Christ Lutheran Church in Chilliwack. Be sure to watch for the orchestra's 2022-2023 concert season featuring a Hallowe'en **Spook-tacular**, a traditional Christmas concert and a Spring “Serenade.” Visit us at <https://chilliwackmetropolitan.com>.

A Message of Thanks....

The **Chilliwack Metropolitan Orchestra** Board and Members wish to extend sincerest thanks to our valued patrons for their continued support of our concerts. The Met is your Community Orchestra, composed of musicians from Chilliwack and the surrounding area. We make it possible to attend our concert programs featuring concertos with world-class soloists and full symphonies without needing to leave our community. We also endeavour to perform one program of modern-day music each season.

Andrew Greenwood, Bass Baritone



"Another discovery was the 'Amonasro' of Andrew Greenwood. The young baritone from Vancouver's voice has a seductive texture. His focused but nevertheless round sound had sufficient power and at the same time creamy elegance. He was able to manipulate 'Aida' with an extremely refined and beautiful vocal sound."

Das Opernglas, February 2011.

Recent engagements include: the role of **Amonasro** in *Aida* for the Stadttheater Hildesheim, and the Stadttheater Wolfsburg, Germany; **Frank** in *Die Fledermaus* for Vancouver Opera; **Zuniga** in *Carmen* and **The Doctor** in Samuel Barber's *Vanessa* for Pacific Opera Victoria; the title role in *Rigoletto* for the Stadttheater Hildesheim; the roles of **Prince Yamadori** and **The Imperial Commissioner** in *Madama Butterfly* for Vancouver Opera; the title roles in *Macbeth*, and *Nabucco*, **Enrico** in *Lucia di Lammermoor*, and **Germont** in *La Traviata* for Vancouver's Opera Pro Cantanti; the role of the **Emperor** in *Der Kaiser von Atlantis* for City Opera Vancouver; the role of **Count Almaviva** in *Le nozze di Figaro* for Opera Kelowna and for the 2006 Okanagan Vocal Arts Festival; **Marcello** in *La bohème* for UBC Opera, the 2005 Okanagan Vocal Arts Festival, and for Vancouver Island Opera; **Figaro** in *Il barbiere di Siviglia* for Vancouver Island Opera; **Danilo** in *The Merry Widow* for Burnaby Lyric Opera; and guest appearances with UBC Opera in the title roles of *Falstaff* and *Eugene Onegin*.

Also in demand as a concert and oratorio singer, Mr. Greenwood frequents such works as Carl Orff's *Carmina Burana*, Handel's *Messiah*, Mendelssohn's *Elijah*, Mahler's *Lieder eines fahrenden Gesellen*, Beethoven's *Choral Fantasy* and *Symphony No. Nine*, Dvorák's *Stabat Mater*, Saint-Saëns' *Christmas Oratorio*, the *Bach Passions*, as well as the *Requiems* of Verdi, Mozart, Brahms, Fauré and Duruflé. Some of the organizations he has sung with include: Virginia's *Opera Roanoke Orchestra*, the *Vancouver Symphony*, the *Victoria Symphony*, *Vancouver Cantata Singers*, the *Prince George Symphony*, the *Vancouver Bach Choir*, *Festival Vancouver*, the *West Coast Symphony*, the *Kamloops Symphony*, *Sinfonia of the North Shore*, the *Chilliwack Symphony*, the *Okanagan Festival Singers*, the *Fraser Valley Symphony*, the *Vancouver Philharmonic Orchestra*, and the *Vancouver Island Symphony*.

In 2001 Andrew performed the role of **John Proctor** in the Czech Republic premiere of *The Crucible*, by Robert Ward. He then went on to debut the roles of **Escamillo** in *Carmen* and **Germont** in *La Traviata* at the Prague State Opera. Additional European credits include: the roles of **Marcello** in *La bohème* for Opera Studio de Genève, Switzerland, and **The Ferryman** in Benjamin Britten's *Curlew River* in Lausanne, Switzerland and Cuenca, Spain.

Heroes And Villains

Programme

Featuring Andrew Greenwood, Bass Baritone

Macbeth

Preludio

Giuseppe Verdi

(1813-1901)

Macbeth

Come Dal Ciel Precipita

Verdi

Eugene Onegin

Lyubvi fse vosrati

Peter Ilyich Tchaikovsky

(1840-1893)

Andrew Greenwood, Bass Baritone

Suite from

Harry Potter and the

Deathly Hallows Part II

Williams, Desplat

(arr. Brubaker)

The Magic Flute

In diesen heil'gen Hallen

W. A. Mozart

(1756-1791)

Don Giovanni

Madamina (Catalogue Aria)

Mozart

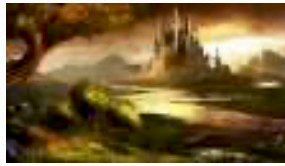
Andrew Greenwood, Bass Baritone

INTERMISSION



Don Giovanni

Prague



Camelot

The Empire Strikes Back Medley

John Williams
(arr. Whitney)

Camelot

If Ever I Would Leave You

Lerner, Loewe
(arr. Bennett)

South Pacific

Some Enchanted Evening

Rogers, Hammerstein
(arr. McKenzie)

Andrew Greenwood, Bass Baritone

The Phantom of the Opera

The Music of the Night

Andrew Lloyd Webber
(arr. Custer)

Charlie and the Chocolate Factory

Danny Elfman
(arr. Lopéz)

The Mandalorian

Ludwig Göransson
(arr. Murtha)

Hobbit: The Desolation of Smaug

I. Thrice Welcome

II. In the Shadow of the Mountain

Howard Shore
(arr. López)

Danger Zone from *Top Gun*

Moroder, Whitlock
(arr. Story)

Shannon Goldsmith, Conductor

Man of La Mancha

The Impossible Dream (The Quest)

Darion, Leigh
(arr. López)

Andrew Greenwood, Bass Baritone



Gregory Douglas Johnson

Now completing his eighth season as Artistic Director of the Chilliwack Metropolitan Orchestra, Gregory Douglas Johnson is grateful to be once again performing at public concerts. His performances have been described as containing “great feeling and nuance” (Ukrainian Canadian Herald) and audiences are quick to respond to his connection with

the music. Born and raised in the Fraser Valley, his conducting pursuits have taken him as far as the Czech Republic, but he maintains his family life here. He has had the opportunity to work with esteemed conductors such as Larry Rachleff, Gustav Meier and Kirk Trevor. During his orchestral conducting training in Winnipeg, he had the rare opportunity to conduct the Winnipeg Symphony Orchestra and the St. John's Chamber Orchestra, in addition to his work with the University Orchestra and Wind Ensemble. Equally at home in choral and wind ensemble conducting, he is in his ninth season as Music Director of the Fraser Valley Community Winds, and maintains an award-winning choir at Woodward Hill Elementary in Surrey. He has worked with students of all ages, holding concurrent flute instructor posts at Trinity Western University and the Langley Community Music School. His family of two effervescent children, Gabriel and Josephine, and his wife Jacqueline, enjoy spending quality time together, particularly in nature.

Chilliwack Metropolitan Orchestra

Violin 1 Rick Barker* Suzanne Gresham Sheila Evani	Violin 2 Earle Davies* Anne Fleming Claire Anderton Linda Ragan Cathy Maycock	Viola Lorraine Ma* Alto Saxophone Mary Kreisch	Cello Wendy Atkinson* Emily Heeryeong Hwang Alastair Murdoch Amanda Desjardins
Flute William McKnight* Vince Curran	Oboe Margaret Smiley* Ivan Pettigrew	Clarinet Emily Wright* Cathy Thompson	Bass Clarinet Debbie Dorombozi*
Bassoon Cherry Garcia* Ron Schubank	French Horn Shannon Goldsmith* Mary Eggen Paula Quick Heather Lennie	Trumpet Ken Kimberley* Ben Nessim	Trombone Barry Eggen* Makaela Cox Rod Thomson
Tuba Dave Ford*	Percussion Paul Blessin Gary Gale Anya McRae Jillana Nickel*	Harp Anya McRae*	Piano Jessica Jou*

* denotes principal player

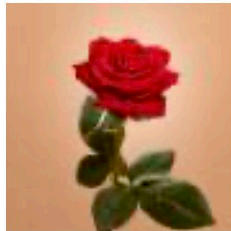
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As a chartered BC Society and registered Canadian charity, the Chilliwack Metropolitan Orchestra depends upon donations to continue and develop its operations.

Canada Helps assists charities by offering patrons the opportunity to donate online.

Please consider a gift to the Orchestra by following this link:

<https://www.canadahelps.org/en/charities/chilliwack-metropolitan-orchestra/>



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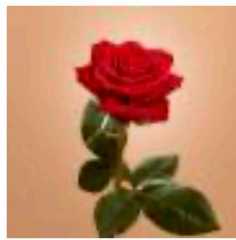
Please make cheques payable to the Chilliwack Metropolitan Orchestra, and return to the Box Office or by post to the CMO, PO Box 2076, Stn Main, Chilliwack, BC V2R 1A5.

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Chilliwack Metropolitan Orchestra

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Acknowledgements:

*Michael Bergman, Christ Lutheran Church,
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